

EDUCATION

- 1977 - 1979 RMIT University Melbourne *Bachelor of Arts (Fine Art)*
 1980 RMIT University Melbourne *Graduate Diploma in Fine Arts*
 1997 Holmes Colleges Melbourne *Certificate in English Language Teaching (Cambridge RSA/CELTA)*

PROFESSIONAL EXPERIENCE

- 1979 Preston North East Primary School Melbourne *Artist in Residence*
 1980 Preston North East Primary School Melbourne *Co-ordinator, School Summer Program*
 1984 *Freelance theatre work* Writing, performing and technical production
 1985 - 1986 Victorian Trades Hall Art Workshop Melbourne *Artist*
 1987 Study Tour to Europe
 1988 RMIT University Melbourne *Sessional Lecturer in Figure Drawing, Industrial Design Department*
 Monash University Melbourne *Sessional Lecturer in Figure Drawing, Painting Department*
 1989 - 1991 Dandenong College of Technical and Further Education (T.A.F.E.) Melbourne *Lecturer in Painting, Drawing and Design*
 1989 - 1990 Northern Metropolitan College of T.A.F.E Melbourne *Sessional Lecturer in General and Figure Drawing, Painting and professional Practice*
 1990 - 1995 RMIT University Melbourne *Sessional Lecturer in General and Figure Drawing and Painting. Teaching full and part time students*
 1991 Monash University Melbourne *External Examiner, School of Art, Painting Graduates*
 1993 - 1994 Prahran College of T.A.F.E. Short Courses Melbourne *Taught Courses in Painting, Drawing, Watercolour and Mixed Media*
 1993 - 1994 Council of Adult Education Melbourne *Taught Classes in Painting and Drawing and wrote a course: Painting Through Observation*
 1993 - 1997 Victorian College of the Arts Melbourne *Sessional Lecturer in Drawing Department. Taught Drawing and related Studies. Appointed First Year Co-ordinator in 1995. This involved designing the curriculum, organizing two exhibitions and the departmental trip to Mount Buller for five days.*
 1994 - 1995 RMIT University Melbourne *Sessional Lecturer in Sculpture Department, teaching Drawing*
 1994 - 1999 Private Classes from Studio
 1998 - 1999 Monash University Melbourne *Sessional Lecturer in Visual Communication (wrote course) and Design Principles for Multi Media students*
 1999 Victorian College of the Arts Melbourne

- 1996 - 1999 *External Examiner, Painting Graduates* Latrobe Street School of Art and Design Melbourne *Taught short courses in Painting and Drawing*
 2001 Monash University, *Sessional lecturer in Painting*
 Victorian College of the Arts, *Sessional Lecturer in Painting*
 Latrobe Street College of Art and New Media, *Lecturer in Studio Methods and Techniques* RMIT, Melbourne, *Artist in Residence*
 Victorian College of the Arts, *Sessional Lecturer in Painting*
 RMIT Center for Art and Visual Culture, *Sessional Lecturer in Drawing*
 Ballarat University, *Academy of Art, Sessional Lecturer in Drawing*
 Edith Cowan University, Perth *Lecturer in Painting*

INDIVIDUAL EXHIBITIONS

- 1986 200 Gertrude Street Melbourne
 1989 *Heaven and Earth*, Powell Street Gallery Melbourne
 1990 *Caves*, Powell Street Graphics Melbourne
 1991 Powell Street Gallery Melbourne
 1994 Temple Melbourne
21: Average Pictures, Westspace Melbourne
 1995 Cite Internationale des Arts Paris
 205 Russell Street Melbourne
 1996 *Paintings From the Bed of a Long Green River*, West Space Melbourne
 1997 *Yellow Earth, Black Hole*, Art Gallery of the Beijing Internationale Art Palace Beijing
Paintings From the Bed of a Long Green River, Part Two, George Gallery, Melbourne
 1999 Noosa Regional Gallery Noosa
 RMIT Gallery Melbourne
 Renard Wardell Gallery Melbourne
 2001 *White Star*, Building 66, RMIT School of Art and Culture
 2002 *Birrarrung Walking*, Birrarung Residence, Parks Victoria, Eltham
Bird and Flower Painting, Spectrum, Perth
 2003 *In Arenosis ad Fluvium Cygornum*, The National Revue of Live Art, Midland, Perth
 2005 *Black Solander*, Perth Institute of Contemporary Arts

SELECTED GROUP EXHIBITIONS

- 1981 Brim Brim Gallery Queenscliff
 1982 Brim Brim Gallery Queenscliff
 1985 St. Kilda Acquisitive Show Melbourne
Figure, Fantasy and Fetish, RMIT Gallery Melbourne
 APM 150th Anniversary Art Award Broadford
 1986 St.Kilda Acquisitive Show Melbourne
Director's Choice, RMIT Gallery Melbourne
 1987 Cite Internationale des Arts Paris
Young Australians, The Budget

1988	Collection, National Gallery of Victoria Melbourne <i>Four Painters</i> , Powell Street gallery, Melbourne <i>Artworks</i> , Museum of Victoria Melbourne <i>Artist's Choice</i> , Standfield Gallery Melbourne	2000	<i>Art and Land</i> , Asialink touring exhibition, throughout South East Asia <i>Stazione Topolò/Postaja Topolove</i> , Topolò, Italy <i>Passaggi</i> , Martina Franca, Italy <i>Deacons Award</i> , Potter Museum, Melbourne
1989	<i>The Intimate Object</i> , 200 Gertrude Street, Melbourne <i>Drawing Show</i> , Powell Street Graphics, Melbourne <i>Re: creation/Re-creation, the art of copying, 19th and 20th Centuries</i> , Monash University Gallery Melbourne	2001 2003 2004	Nilumbik Art Award, Monsalvaat Great Hall, Eltham <i>See Here Now</i> , The Ian Potter Museum of Art, Melbourne <i>For Nothing</i> , The Bank, Midland, Western Australia. <i>National Works on Paper</i> Mornington Peninsula Regional Art Gallery
1990	<i>Witness</i> , 200 Gertrude Street, Melbourne <i>It All Starts Here</i> , Powell Street Gallery Melbourne <i>Art with Text</i> , Monash university gallery Melbourne	2005	<i>This and Other Worlds</i> , National Gallery of Victoria <i>Vrnitev in Visages de Slovenie</i> , Video Space, Museum of Cahors, France <i>Vrnitev in Orchestrazione</i> , Galleria Comunale Ai Mulini, Portogruaro Italy <i>Mix Tape</i> , Art Gallery of Western Australia, Perth.
1991	<i>Artist's Make Books</i> , Linden Gallery Melbourne <i>Art Object Vending Machine</i> , Rhumbarellas, Melbourne <i>Logos</i> , 200 Gertrude Street Melbourne	2006	<i>The Space Inside</i> , The Gallery, Ellenbrook House, Perth <i>National Works on Paper</i> Mornington Peninsula Regional Art Gallery
1992	<i>Works on Paper</i> , RMIT Gallery Melbourne <i>Above the Lake, Below the Sky</i> , Benalla Art gallery Benalla		
1994	<i>(Un) Peeled Art</i> , Ballarat Art Gallery Ballarat <i>Love and Ruin</i> , St,Kilda Town Hall Melbourne	1-87	Wrote script and performed voices for two animated films (<i>Elephant Theatre</i> and <i>Middriffini</i>) by Sabrina Schmidt.
1995	<i>Works on Paper</i> , Latrobe Street Gallery Melbourne <i>Steam</i> , The George Ballroom Melbourne <i>The Herald/Sun Contemporary Art Award</i> Melbourne <i>Tricks</i> , Stop 22 Melbourne <i>Lovers</i> , Museum of Modern Art at Heide Melbourne	1993	Established 20 One Manufactory with ceramist Damon Moon. Exhibitions include: <i>Milk and Honey</i> , Arterra, Brisbane and <i>Icons, Saints and Crosses</i> , Aptos Cruz, Adelaide Collaborated with writer/curator Kevin Murray on proposal for St.Kilda Town hall Plaza.
1996	<i>The Art of Collecting #2</i> , Linden Gallery Melbourne <i>Working in Collaboration</i> , West Space Melbourne <i>Chinoiserie</i> , Sutton Gallery Melbourne <i>The Geelong Art Gallery Prize</i> Geelong <i>The Monash University Acquisitive Art Award</i> Melbourne	1997 2000 2002	Collaboration with Feng Yong included in <i>Yellow Earth, Black Hole</i> at The Art Gallery of the Beijing International Art Palace. <i>Gum Static</i> , audio installation with Victor Meertens included in <i>Art and Land</i> , Asialink touring exhibition. <i>Weed Map</i> , video/performance with Cang Xin, Beijing.
1997	<i>Recent Acquisitions</i> , National Gallery of Victoria Melbourne <i>Five Quiet Years</i> , City of Port Phillip Town hall Melbourne <i>Work</i> , West Space Melbourne <i>The Geelong Art Gallery Prize</i> Geelong <i>The Art of Gold</i> , Ballarat Art Gallery Ballarat		
1998	<i>The Autumn Show</i> , Latrobe Street Gallery Melbourne <i>Gallery Artists</i> , George Gallery Melbourne <i>The Deacon, Graham and James Award</i> , The University of Melbourne Museum of Art	1995-98 1995-99 1995-96	Member, West Space Inc. Board of Management Co-Editor, of Contemporary Art Journal, <i>Dialogue</i> Member, 200 Gertrude Street Studio selection Committee
1999	<i>What John Berger Saw</i> , Canberra School of Art Gallery Canberra <i>Materia Prima</i> , Para/Site Hong Kong <i>Stazione Topolò/Postaja Topolove</i> Topolò, Italy <i>TU Rut/Grant Rut/Grant Slovenia</i>		

COLLABORATIONS

PROFESSIONAL BOARDS

AWARDS RECEIVED

- 1998 Australia Council Project Grant for New Work
Arts 21 international programs Grant, Arts Victoria for participation in *Stazione Topolò/Postaja Topolove*, Topolò, Italy
- 1999 Noosa Regional Gallery residency
Arts 21 international exchange Grant for participation in *Materia Prima*, Para/Site, Hong Kong
- 2000 Australia Council residency in Topolò, Italy
- 2001 Nillumbik Shire and Parks Victoria Artist in Residence at "Birrarrung", Eltham, Australia.
- 2002 Australia - China Council Residency in Beijing, China
Residency in the School of Visual Arts, Edith Cowan University, Perth
Arts Victoria International Program grant for *Bird Painting* project in Beijing
Austrian Federal Arts Chancellery Residency in Vienna
Australia Council project Grant for New work
- 2005 Edith Cowan University small research grant for *Black Solander*
- 2006 Synapse Art and Science Residency, CSIRO Sustainable Ecosystems, Perth

COLLECTIONS

National Gallery of Australia, National Gallery of Victoria, Queensland Art Gallery, Ballarat Art Gallery, The University of Melbourne (on loan from the Vizard Foundation), RMIT University, The Smorgon Collection, The City of Port Phillip, Sale Regional Gallery, Australian Embassy Beijing, Artbank, Australian Paper Manufacturers, Naturhistorisches Museum, Vienna

PUBLICATIONS

- Ronald Millar - Gentle, Nostalgic Look at the French, The Herald 1/8/85
- Ronald Millar - Young Talent Time, The Herald 18/9/86
- Ronald Millar - Out of fashion Art Hits Fashionable Galleries, The Herald, 16/3/88
- Elizabeth Cross - Melbourne is up with the Best, The Age, 15/3/89
- Ronald Millar - Pryor's Work Goes Full Circle, The Herald 3/3/89
- Merryn Gates - Catalogue, re: Creation/Re-creation, Monash University Gallery, 1989
- Kevin Murray - Catalogue, Witness, 200 Gertrude Street 1990-91
- Merryn Gates - Catalogue, Artist's Make Books, Linden Gallery, Melbourne 1991
- Ronald Millar - A Barker's False Alarm, The Herald 6/6/90
- Christopher Heathcote - Safety First in Too Many Galleries, The Age, 10/7/91
- Ronald Millar - Art In the Nervous Nineties, The Sunday Age 27/1/91
- Jenny Zimmer - Radical Blending of Art and Craft, The Age, 21/12/93

Rod Macleish - Gregory Pryor at Temple Studios, Temple Studio Publication 6/7/94

Geoff Wallis - Catalogue, Unpeeled Art, Ballarat Fine Art Gallery July 1994

Robert Nelson - Works on Paper, Latrobe Street Gallery, The Age, 6/8/95

Diane Soumilas - Gregory Pryor at Temple Studio, Artfan, Spring 1994

Owen Piggott - Gregory Pryor at Temple Studio, Artfan, Spring 1994

Anthony Camm - Gregory Pryor at Temple Studio, Artfan, Spring 1994

Ian Mooney - Gregory Pryor at Temple Studio, Artfan, Spring 1994

Robert Rooney - Ebb and Flow in an Ocean of Notions, The Australian, 22/11/96

Mark Pennings - The Silk Road or the Obstacle Course? catalogue essay from Paintings from the Bed of a Long Green River, George Gallery, April 1997

Brenda Ludeman - The Colour Green and the Word Love, catalogue essay from Paintings From the Bed of a Long Green River, George Gallery, April 1997

Robert Nelson - The National Gallery Gets it Wrong, The Age, 8/1/97

Robert Nelson - Impressive Moulding of Imagery, The Age, 30/4/97

Feng Yong - Conceptual Flow, catalogue from Yellow Earth, Black Hole, Art Gallery of the Beijing International Art Palace, Beijing, June 1997

Rachel Kent - Catalogue, Deacon, Graham and James Award, Ian Potter Museum of Art, 1998

Robert Rooney - In the Spirit of Collaboration and Archivism, The Australian, 28/5/99

Kevin Wilson - catalogue, Art and Land, Asialink Centre 2000

Merryn Gates - Catalogue, What John Berger Saw, Canberra School of Art Gallery 2000

John McPhee - Undiscovered Artists, Australian Art Collector, April/June 2000

Michele Obit - L'arte Quieta di Gregory Pryor, un Australiano di Casa a Topolò, Novi Matajur, 27/4/00

Bala Starr - Catalogue, Deacons Award, Potter Museum, Melbourne, August 2000

Anna Clabburn - Close Encounters of the Asian Kind, Weekend Australian, 16/9/00

Brett Jones - Space Traffic publication, Westspace and Para/Site 2002

A Short Ride in a Fast Machine, Gertrude Contemporary Artist Spaces 2005 Melbourne

Ted Snell - Compelling Strokes from Human Hands, The Australian 19/07/05

Robert Cook - Black Solander, Art Papers November-December 2005

WRITINGS BY THE ARTIST

Little Body, Big Picture, from Dialogue (Micro/Macro), March 1996

The Wardrobe from Zanzibar, Dialogue (Working in Collaboration), June 1996

How to Steal a Painting from the Louvre, Dialogue, September 1996

Pouring Oil, Dialogue, (Silence) July 1998

Fin de Siecle, Dialogue (Failure), December 1998

Listening to Pictures, Newspaper of Transverzala Utrinkov, Metka Miljavec, (ed.) Rut/Grant, Slovenija, July/August 1999

Topolo Cooło , Circular No. 4 eds. Marco Fusinato and Kerrie Poliness, July 1999

Topolovo "Cooło", Trinkov Koledar Čedad, Italy, 2000

Too Loud a Solitude, Materia Prima, catalogue, Hong Kong, 2000

Sette Progetti per la Linea del Drago (Seven Projects for the Line of the Dragon), catalogue, Stazione Topolò/Postaja Topolove, Topolò, Italy, July 2000

25 - 31 January 1999, from: Artists Talk, pub. West Space, Melbourne 2000

I Was Sleeping and When I Awoke Galerie Constantinople (pub.) Tick Tock, 2000

Phantom Limbs and the Taxonomy of Weeds, The National Revue of Live Art , Midland 2003 (cat.)

To Remove a Thorn Deeply Embedded, Photofile 73 summer 2005

Nymphaea Hastifolia, Artsource Newsletter winter 2005, Perth.

Bird and Flower painting (Flora Nullius), For Nothing catalogue The Bank, Midland. W.A.

After the Fire, from Formation and Form, West Space 1993 - 2003 edited by Brett Jones,

West Space 2004 Melbourne.

Black Death, in Ecology, Everyone's Business, Artlink Vol.25 No. 4 2006